

ZIP

You to me

Grondtoon: A
Akkoorden: A-D-E

Opmerkingen: Combi 0

Afterthoughts

Grondtoon: E?
Akkoorden: Grondtoon D: Dm7-G7-C7-Dm7

Opmerkingen:

We're a team

Grondtoon: C
Akkoorden: C-F7
Refr: D-F7 (3x)

Opmerkingen:

Funky

Grondtoon: Fis
Akkoorden: Fism7-Gism6+-Dmin7/9
Bm7-Cism7-Fism7-5 (2x) Bm7-Cism7-Dminmaj7-E9

Opmerkingen:

Pigs in Space

Grondtoon: C
Akkoorden: Cm-Cm7

Opmerkingen:

I had to go away

Grondtoon: F
Akkoorden: F7-Bes7-Es7-As etc.

Opmerkingen:

Hot hot hot

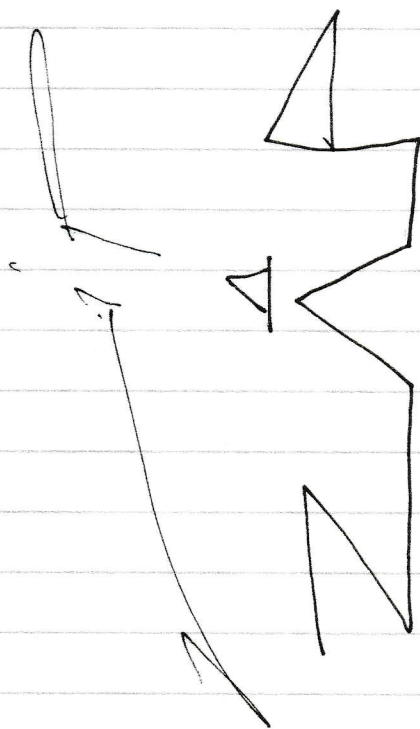
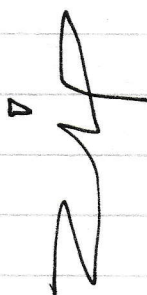
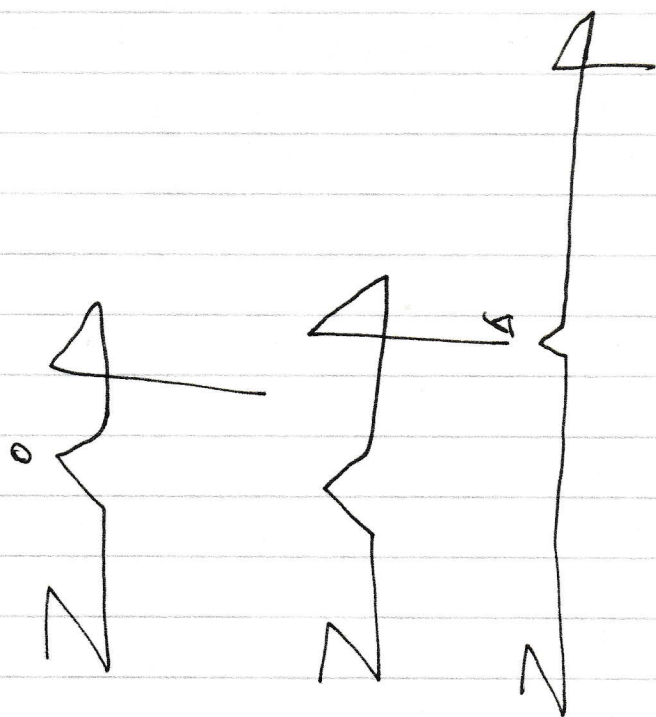
Grondtoon: F?
Akkoorden: F-Bes-C

Opmerkingen:

Conflict of the heart

Grondtoon: G?
Akkoorden: G7-Fm7
Opmerkingen:

1. We're a team
2. I had to go away
3. You to me
4. You're eyes shining in the dark
5. Afterthoughts
6. Love ain't so hard
7. Conflict of the heart
8. Pigs in space
9. Hot, hot, hot
10. Funky
11. Give talk to
12. Despite of fearful eyes in
13. Work for it (del)
14. Pleasure to be (del)



CHECKLIST VOOR OPTREDENS

- Is er een podium? Hoe groot?
- Hoe is de stroomvoorziening?
- Zijn er lichtbakken en/of spots?
- Wat voor soort publiek komt er?
- Is er andere muziek als wij niet spelen?
- Hoe laat begint het feest en hoe laat loopt het af?
- Hoe laat moeten wij komen, kunnen wij de spullen tijdens het feest opstellen of moet dat van te voren gebeuren?
- Hoe lang treden wij op, $2x\frac{3}{4}$ u. of $3x\frac{1}{2}$ uur?
- Onze prijs!

~~WINTER~~ NR. 2

intro

F	D ^b	Bes
F	D ^b	C

complet

F	F	B ^{b7}
F	F	B ^{b7}

 4x

refrein

F	B ^{b7}	3x
F	D [#]	C
F	B ^{b7}	3x
F	D [#]	B ^b
F	D [#]	C

complet (F|F|B^{b7}) B^{b7} 4x

~~Break

F	F	F	G [#]	B ^b
F	F	F	G [#]	B ^b

 2x~~

Break 1

C	C	B ^b	B ^b	C	C	B ^b
F	D [#]	C				

Break 2 (F|F|F|G[#]|B^b| 2x

Break 1

C	C	B ^b	B ^b	C	C	B ^b
F	D [#]	B ^b				
F	D [#]	C				

refrein

F	B ^{b7}	3x
F	D [#]	C
F	B ^{b7}	3x
F	D [#]	B ^b
F	D [#]	C

(Fsus 4?)

F
Bb?
C
D

42

| Fsus 4? | Fsus 4? | C | C | Fsus 4 | F | C | F | D | D |

When you are mine

ref. $Bes / C / Am / Bes$
 $Am (Am / B)$
 $Dm / Am / Bes / Bes (C)$

a. Real mother

$Fm7 / Bes / As$

$Fm7 / Bes /$

ref. $Bes / Bes7 / Fm7$

money's too tight.

Bes / Cm

Es / Fm

$Fm7 / Es / Es / Fm7$

$Bes / Dm7 / As^{\Delta} / Fm7$

$Fm7 / Es / Fm7 / Es$

Hp miko Vnitho

C A C A

^{2x}
B^b C B^b C

C B^b C B^b

C B^b C B^b

C B^b C B^b

C B^b C B^b

of. iden

Billad

D D G G 2x

A G D D
G A

sola
A D G D E

let's party Lomle
E E D A 4x

E E D D 3x

~~~~~ A

~~~~~ Friends for ever.

Work for it

$C^\sharp(G^\sharp) \mid B(F^\sharp) \mid C^\sharp(F) \mid A^b(E^b)$ *George's*

$C^\sharp \mid F^\sharp \mid C^\sharp \mid A^b$ normal.

We're a kan.

ref. ~~D^m~~

1- $C \mid F$

2- $D \mid F$

~~Dmi~~ ~~F~~ ~~Dmi~~ ~~C~~ ~~Dmi~~ ~~F~~ ~~Dmi~~

3-

~~Dmi~~ $F \mid Dmi \mid C \mid Dmi \mid F \mid G. \mid G.$

Intro: F-Dis-Bes
F-Dis-C

Complet: F (2mtA) Bes 7 (2mtA) 4x

refr: F (1mtA) Bes 7 (1mtA) 3x
F-Dis-C

F 1mt Bes 7 1mt 3x
F-Dis-Bes
F-Dis-C

Herh. complet.

Break 1 C (2mtA) - Bes (2mtA) - C (2mtA) - Bes (1mtA)
F-Dis-C

Break 2 F (3mtA) - Dis - Bes 2x

Herh. Break 1 +
F-Dis-Bes
F-Dis-C

Herh. refr



E1 E2 E1 E2
E3 E3 E3 E3.

1 2 3 4
5 6 7 8
9 10 11 12
13 14 15 16

EDGA Bred EDE
E D A ~~E~~

pleasure to be

I still remember the day you came into my life,
Hardly eighteen, fresh and big blue harmless eyes,
My heart misfired as I asked you for your name
Oh pretty baby my life will never be the same.

refr:

~~Spoke~~ In the whole world you cannot see

In the whole world you can't find

~~The girl I've been waiting for~~

This perfect girl belongs to me

It's a pleasure (It's a pleasure)

^{is} It's a pleasure to be with you.

It would take ages to explain you how I feel.

My friends ~~are~~ ~~saying~~

^{are saying} she's controlling you, big deal!

My body's melting ~~completely~~ ~~as we~~ ~~do~~ ^{long} the night away.

Complete Satisfaction I don't care what people say.

Break

refr.

DRIFTWOOD

I never quite understood this feeling
And it feels so good
We'll never be the same
The first time we saw daylight, screaming
The first time we cried
Nothing else we could do

REFRAIN: All the people are coming like driftwood
And it feels so good, so good
All the love we find inside our hearts
All united one colour, all nude
Wouldn't that be good, like it should be
If this could be reality

My brother said listen up
We keep on riding to the final stop
No worries on my mind, just pleasure
Then we just spread our wings
And fly away
And we go higher, higher, higher, higher

REFRAIN

despite tearful eyes.

Marcel Harlaar

plain with me.

- Harlaar

I came in by surprise
met a pair of scared eyes
I moved to the door
to walk out again
I never said ~~once~~
and I will never say

D-C-9

redm: D-C-C-D

refr : that I never knew you
as much as I do
now that the good times are over
(that I knew
we never could make it
through all the problems created)

the darkness that chilled
all of my bones
as I moved over pavements
that once were our own
with you on my side
I walked there all night

Tr : and I never knew you
as much as I do
now that the good times are over
(and I knew
we never could make it
through all the problems created)

despite tearful eyes
when I realise
you did something wrong
mistakes I made too
much time I have spent
but it never meant

refr : that I never knew you
as much as I do
now that the good times are over
(and I knew
we never could make it
through all the problems created)

(Marcel Harlaar - 26/3/84)

the best intention : - Marcel Harlaar

let me make just one thing clear
that I have the best intention with you
leave it all to me
and I'll give you the best time of your life

refr : the right to move backwards
the right to move front
is the best intention in us all
we do not see bad things
we do not see wrong things
and that's the best intention in us all

repeat all

(Marcel Harlaar - 26/3/84)

alone
you came
you brought
along
your fame
it seemed
so hard
for you
to keep
your mind
just fixed
on me

refr : I am waiting just for you
you're the only girl
that's on my mind
I just don't know what to do
how can you be so blind ?

then
I had
the ans-
-wer to
all of
my dreams
that seemed
so much
like me
I had
no words
to speak

refr : I am waiting just for you
you're the only girl
that's on my mind
I just don't know what to do
how can you be so blind ?

sometimes
it seemed
to be
so right
to have
desire
for all
that I
admire
'bout you
just fixed
on me

refr : I am waiting just for you
you're the only girl
that's on my mind
I just don't know what to do
how can you be so blind ?

refr : (repeat)

(Marcel Harlaar - 26/3/84)

note : if at first you don't succeed leave out the words that do not plead
if at times you try to think let your mind just do the work
if at last you judge your deeds hope your eyes don't start to blink.

- Marcel Harlaar/Flexible Response - 26/3/84

I need you.
you came in by surprise
met a pair of scared eyes
you moved to the door
to walk out again
I never never said before
now it's too late to say

oh I need you, oh I guess I'm a fool
to tread you so cruel
I need you

2x

My conscience you see
as you gave your heart to me
I broke it in two
and threw it back
My mouth says I'm settled and done
but my heart says

that I need you, oh I guess I'm a fool
to tread you so cruel
I need you.

2x

papapada break papapadadax padela

2x

I need you
I want you so bad
I need you
My heart keeps telling me
(I want you so bad.)

ISN'T SHE LOVELY

Isn't she lovely, isn't she wonderful
Isn't she precious, less than one minute old
I never thought through love we'd be
making one as lovely as she
but isn't she lovely made from love

Isn't she lovely, truly the angel's best
Boy I'm so happy, we have been heaven blessed
I can't believe what God has done
through us he's given life to one
but isn't she lovely made from love

Isn't she lovely, life and love are the same
Life is Aisha, the meaning of her name
Londie, it could not have been done
without you who conceived the one
that's so very lovely made from love

AGUA DE BEBER

Your love is rain, my heart a flower
I need your kiss, or I will die
My very life is in your power
and with a flourish perish no one knows only you and I

REFREIN: Agua de beber
 Agua de beber, camarã
 Agua de beber
 Agua de beber, camarã

Eu quis amar mais tive ver medo
Eu quis salvar meu coração
Mais o amor sabiu o segredo
o medo pode matar o seu coração

REFREIN

Eu nunca vez coisa tão certa
Entrei 'pra escola do perdão
A minha casa vivi aberta
Abri todas as portas do coração

REFREIN

LOVE BOSSA

I found that love provides the key
unlocks the souls of you and me
and love will learn to sing your song, along

(CHORUS)

I know that love will come and take you home
'cause love is written in the stars

Life experience a passing day
time will witness what the ole folks say
it's getting stronger everyday, I say

(CHORUS)

Do you really believe, my girl
that what you claim is good for us
you'll find the meaning in our love, forever

(CHORUS)

(SOLO KEYBOARDS)

padabadabada bada etc.
(fade out)

unzip :

in the heat of the night
when a talk is not right

~~you made me see the passion
that was always there~~

you made me see the light
'cos baby you're out of sight

the love that is shown
when the feelings are gone
when walking next to me

is ~~no longer~~ a pleasure ~~to be~~ for me

refr : unzip the strings of my emotion

let's not glide into slo-motion

let's not be ourselves today

relax from the strains of everyday

and the movements you make

single

~~they~~ ~~never~~ try so hard to fake

will never be the same

'cos you're yourself to blame

the words with the sound

in which the meaning is found

come out now so wrong

when you're walking along

refr : unzip the strings of my emotion

let's not glide into slow-motion

let's not be ourselves today

relax from the strains of everyday

~~the~~ ~~have~~ that I'm losing

when deserted streets I am cruising

and I look at the faces

see the eyes stare at distant places

PLEASURE TO BE

I still remember the day you came into my life
hardly eighteen, fresh and big blue harmless eyes
my heart misfired as I asked you for your name
oh pretty baby my life will never be the same

R: In the whole world you cannot see
in the whole world you can't find
This perfect girl belongs to me
It's a pleasure (it's a pleasure)
it's a pleasure to be with you

It would take ages to explain you how I feel
my friends are saying she's controlling me, big deal!
my baby's melting as we love the night away
complete satisfaction I don't care what people say

BREAK ---

R: ...



Your eyes shining in the dark

Dancing around in the rain
Faces you see over again
Didn't you just know what is wrong
Knowing that this feeling is strong

I know you're not easy to forget
Cause since that day of joy that we met
You haven't been out of my head
That smile upon your face was so sweet

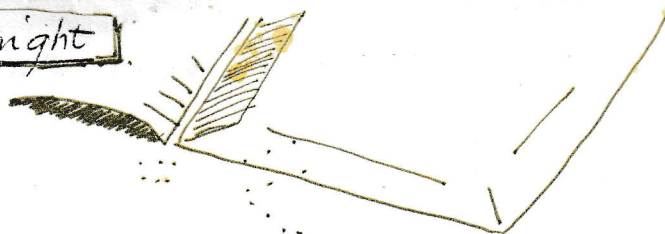
Chorus { When I walk out of the door
It's so strange that your memory remains
In the silence of my thinking mind
Your eyes shining in the dark

I swear to you my love is oh so true
I'm so afraid of losing you
When I ask you for your love
You are sent from heaven above



and as I sleep at night
I will not see the light
and I hope it's your turn
and your flame's gonna burn

all at night



oh, it's late at night
and we're in a fight
but when the tears take cover
I'd rather be your lover

refr : well, dreams may shatter
but still you find
that hope is better
than fear of the blind

refr :

and at the end of night
I can see the morning light
and I gently touch your face
we put an end to all disgrace

it could have been an everlasting night
when we stayed in such a fright
but now the talking's done
we make it up with a little fun

refr : (repeat)

(Marcel Harlaar, 10/6/85)

off all the things :

too many roads
that lead to nowhere at all
too many drivers
lost in their lonely seats

refr: it's all so pointless
when there's nothing at all
and you're always lonely
when your mind isn't free

too many words
of which the meaning is clear
too many flames
that are blown out at once

is this the place
where my passion plays
is this the house
where all this life began

is this the kind or
do the dumb lead the blind
is this unfair or
you do things you don't dare

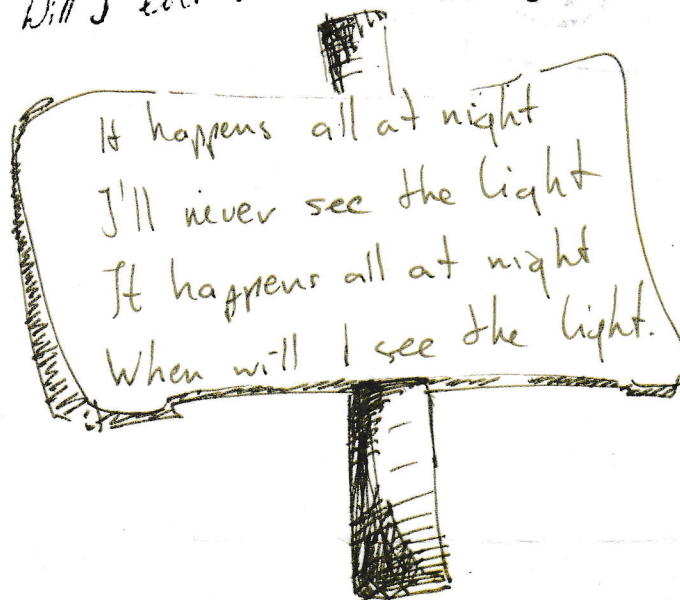
it seems like all the people out there
to live a life on their own
and when the world is almost gone
they start to act as if they just don't care

too many stones
that are thrown by crowds in the street
too many whispers
that are heard in a town without sound

too little time
I could spare for my life
too little hope
is left for a life on my own

(Marcel Harlaar, 11/6/85)

refr. It happens all at night
I will not see the light
It happens all at night
Will I ever see the morning light



10 KHI